

# Cavatina

Horn & Piano

Arr.: John Glenesk Mortimer

**Jules Demersseman**

EMR 2071K

**Solo Stimme / Voix / Part : F + E $\flat$**

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# Cavatina

Jules Demersseman  
(1833 -1866)  
Arr.: John Glenesk Mortimer

Andantino ♩ = 76

Solo *f*

Piano *f*

5 *ff*

*f* *p*

9 *p*

12

15 *animato*

*p*

19

*cresc.* *f*

23

*p*

26

*p*

28

Musical score for measures 28-29. The piece is in a key with three flats (B-flat major or D-flat minor) and 8/8 time. Measure 28 features a bass line with a dotted quarter note followed by eighth notes, and a piano accompaniment with a long melodic line in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 29 continues with a forte (*f*) dynamic and includes a fermata over the final notes of the piano accompaniment.

30

Musical score for measures 30-31. Measure 30 shows a complex bass line with many sixteenth notes and a piano accompaniment with a long melodic line in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 31 features a *rall...* marking and includes a fermata over the final notes of the piano accompaniment. The dynamic is *p sostenuto*.

32

Musical score for measures 32-35. Measure 32 features a bass line with a dotted quarter note followed by eighth notes, and a piano accompaniment with a long melodic line in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 33 continues with a forte (*f*) dynamic and includes a fermata over the final notes of the piano accompaniment. The tempo is marked **Allegro maestoso** with a metronome marking of  $\text{♩} = \text{ca. } 100$ . Measures 34 and 35 continue the piece with a strong rhythmic pattern.

36

Musical score for measures 36-37. Measure 36 features a bass line with a dotted quarter note followed by eighth notes, and a piano accompaniment with a long melodic line in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 37 continues with a forte (*f*) dynamic and includes a fermata over the final notes of the piano accompaniment.

# HORN IN F

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